

Apollo Gel Color Filter Guide

Key

| Color Recommended For: | Color Description: | Possible Uses/Suggestions | Color Interaction | Note | %T |
|-------------------------------|--|--|--|---|-------------------------------|
| Film Correction | Influence(r) Color / Primary Color 100% - 80% = VERY LIGHT 79% - 60% = LIGHT | Explains how the gel can be used. | Color interaction with scene paint & costumes. | Miscellaneous Information | Transmission Curve Percentage |
| Stage Wash | 59% - 40% = MEDIUM 39% - 20% = DEEP 19% - 0% = VERY DEEP | | | | |
| NAME | COLOR DESCRIPTION | POSSIBLE USES/SUGGESTIONS | COLOR INTERACTION | NOTE | %T |
| AP1050 SOFT DIFFUSION | | Moderate diffusion. Softens hard edges and shadows. Good for CYC scallops. | | All diffusions decrease light intensity. | 34.5 |
| AP1100 HARD DIFFUSION | | Extreme diffusion. Lowers intensity of light. Good for softening very harsh edged light. Cloudy day look. | | All diffusions decrease light intensity. | 6.0 |
| AP1150 LINEAR DIFFUSION | | Allows vertical of horizontal control for "spreading" (diffusing) light. Good for combining with CYC colors to spread light when CYC wash lights are too close to CYC. | | All diffusions decrease light intensity. | 28.14 |
| AP1200 EARLY MORNING FROST | | A good medium diffusion. Softens shutter cuts and harsh gobo edges in new generation. A good diffusion to use when AP1650 is too light. | | All diffusions decrease light intensity. | 79.9 |
| AP1400 WEAVED DIFFUSION | | A very wide light diffusion. Still allows original beam of light to be visible. Good for distributing light into shade and softening gobos. | | All diffusions decrease light intensity. Not susceptible to wind noise in outdoor applications. | 25.91 |
| AP1450 LIGHT WEAVED DIFFUSION | | Half version of AP1400. A very wide light diffusion. Still allows original beam of light to be visible. Good for distributing light into shade and softening gobos. | | All diffusions decrease light intensity. Not susceptible to wind noise in outdoor applications. | 24.8 |
| AP1500 FLAT DIFFUSION | | Medium diffusion. Softens hard edges. Similar to AP1450. Good for softening harsh shutter cuts. | | All diffusions decrease light intensity. | 31.6 |
| AP1550 TEXTURED DIFFUSION | | Moderate diffusion. Considerable softening of shadows and edges. Original image still visible. | | All diffusions decrease light intensity. | 57.5 |

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| AP1600 WHITE DIFFUSION | | Most extreme diffusion. Yellows light output. Softens shadows considerably. Good for softening lines in skin. | | All diffusions decrease light intensity. | 3.6 |
| AP1650 LIGHT TEXTURED DIFFUSION | | Good for softening harsh shutter lines or gobos. A commonly used diffusion for softening edges on new generation ellipsoid. | | All diffusions decrease light intensity. | 58.4 |
| AP1800 RED DIFFUSION | Primary / Red DEEP | Diffused red primary for CYC washes. Softens fixture "scallops". | R: Good B: Good G: Neutral Y: Neutral | | 16.29 |
| AP1900 BLUE DIFFUSION | Primary / Blue DEEP | Diffused blue primary for CYC washes. Softens fixture "scallops". | R: Neutral B: Good G: Neutral Y: Neutral | | 16.8 |
| AP1950 GREEN DIFFUSION | Primary / Green DEEP | Diffused green primary for CYC washes. Softens fixture "scallops". | R: Poor B: Neutral G: Good Y: Good | | 5.32 |
| AP2000 APOLLO BLUE FULL CTB | Pale / Blue Lavender LIGHT | Neutral wash color. A safe color. A clear white light. Very good for all colors. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 5500k | |
| AP2010 APOLLO BLUE 3/4 CTB | Pale / Blue Lavender LIGHT | A 25% lighter version of AP2000. Same qualities with less saturation. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 4700k | |
| AP2020 APOLLO BLUE 1/2 CTB | Pale / Blue Lavender LIGHT | A 50% lighter version of AP2000. Same qualities with less saturation. A bit yellower. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 4100k | |
| AP2030 APOLLO BLUE 1/3 CTB | Lavender / - VERY LIGHT | A 70% lighter version of AP2000. Same qualities with less saturation. A bit yellower. A pleasant lavender. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 3800k | |
| AP2040 APOLLO BLUE 1/4 CTB | Lavender / - VERY LIGHT | A 75% lighter version of AP2000. Same qualities with less saturation. A bit yellower. A warm lavender. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 3500k | |
| AP2080 APOLLO BLUE 1/8 CTB | Warm / Lavender VERY LIGHT | A very light version of AP2000. Cools down a warm color temperature lamp a bit. A subtle color change. | R: Good B: Good G: Good Y: Good | Boosts 3200k to 3300k | |
| AP2090 APOLLO BLUE 2X CTB | Blue / Lavender DEEP | A double version of AP2000. Nice deep cool blue that keeps colors true but dulls a bit. | R: Good B: Good G: Neutral Y: Good | Boosts 2800k to 10,000k | |

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| AP2100 APOLLO ORANGE FULL CTO | Pinkish / Amber MEDIUM | Warm sunsets. Good on skin tones. Rich color. Fire side warm sources. | R: Good B: Good G: Good Y: Good | Converts 5500k to 2900k | |
| AP2110 APOLLO ORANGE 3/4 CTO | Pinkish / Amber MEDIUM | a 25% lighter version of AP2100. Same qualities with less saturation. | R: Good B: Good G: Good Y: Good | Converts 5500k to 3200k | |
| AP2120 APOLLO ORANGE 1/2 CTO | Pale / Amber LIGHT | A 50% lighter version of AP2100. Same qualities with less saturation. Not as rich or warm. | R: Good B: Good G: Good Y: Good | Converts 5500k to 3800k | |
| AP2140 APOLLO ORANGE 1/4 CTO | Orange / Amber LIGHT | A 75% lighter version of AP2100. Same qualities with less saturation. Not as rich or warm. A good warm skin toner. | R: Good B: Good G: Good Y: Good | Converts 5500k to 4500k | |
| AP2180 APOLLO ORANGE 1/8 CTO | Orange / Amber VERY LIGHT | An 87.5% (90%) lighter version of AP2100. Very pale. A slight warming color. A subtle warm. | R: Good B: Good G: Good Y: Good | Converts 5500k to 4900k | |
| AP2190 APOLLO ORANGE 2X CTO | Reddish / Amber DEEP | A double version of AP2100. Deep color. Good for sunset, sunrise, and fire light. | R: Poor B: Neutral G: Neutral Y: Good | Converts 10,000k to 2400k | |
| AP2200 APOLLO STRAW FULL CTS | Yellow / Amber MEDIUM | Less red, more yellow. Noon sun when used with light blue. Very warm. Good on skin tone at sunset. | R: Good B: Good G: Neutral Y: Good | Converts 5500k to 2900k | |
| AP2220 APOLLO STRAW 1/2 CTS | Yellow / Amber LIGHT | Same as AP2200 but 50% lighter. Very warm, noon day desert (exaggerated sun). | R: Good B: Good G: Good Y: Good | Converts 5500k to 3800k | |
| AP2240 APOLLO STRAW 1/4 CTS | Yellow / Amber VERY LIGHT | Same as AP2200 but 75% lighter. A bit less yellow than AP2200. Noon day / Summer sun. | R: Good B: Good G: Good Y: Good | Converts 5500k to 4500k | |
| AP2280 APOLLO STRAW 1/8 CTS | Yellow / Amber VERY LIGHT | Same as AP2200 but 90 (87.5%) lighter. A subtle warm color. Good on skin tones. Warms up light a bit. | R: Good B: Good G: Good Y: Good | Converts 5500k to 4900k | |
| AP2310 .3 NEUTRAL DENSITY | Gray / - MEDIUM | NO color influence. Good to drop overall light intensity by 50%. Use when dimming is not available on display or fluorescent lighting. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 50.1 |
| AP2320 .6 NEUTRAL DENSITY | Gray / - DEEP | NO color influence. Use to drop overall light intensity by 75%. Use when dimming is not available on display of fluorescent lighting. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 25.1 |
| AP2330 .9 NEUTRAL DENSITY | Gray / - VERY DEEP | NO color influence. Use to drop light intensity by 87.3% (90%). Use when dimming is not available on display or fluorescent lighting. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 12.7 |

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| AP3000 SIMPLY MAUVELOUS | Light / Burgundy DEEP | Special effects color. Nice sunset color. Light from Chinese lanterns, neon light, "light through dense smoke", and costume color. | R: Good B: Good G: Poor Y: Neutral | | 11.0 |
| AP3050 PURPLE MIST | Bluish / Purple VERY DEEP | Special effects color. Costume color. Muted purple. A reddish neutral lavender. Mysterious effect. | R: Good B: Good G: Neutral Y: Neutral | | 7.4 |
| AP3100 PRECIOUS PURPLE | Reddish / Purple DEEP | Special effects color. Costume color. Neon light. A reddish magenta. | R: Good B: Good G: Good Y: Poor | | 13.9 |
| AP3150 SOUR GRAPE | Reddish / Purple VERY DEEP | Special effects color. Costume color. Brilliant fluorescent effect. Cartoon or fantasy color. | R: Neutral B: Good G: Poor Y: Neutral | | 4.3 |
| AP3180 PURPLEXED | Pinkish / Lavender DEEP | Good for tanned or darker skin tones. A pinkish neutral. Good for all costume and scenic colors. | R: Good B: Good G: Good Y: Good | | 31.5 |
| AP3200 SUBMISSIVE LAVENDER | Pinkish / Lavender MEDIUM | A very good neutral color. A safe color. | R: Good B: Good G: Good Y: Good | | 54.7 |
| AP3230 LAVENDER RETRIEVER | Pinkish / Lavender MEDIUM | An excellent neutral color between 3200 and 3250. A safe color. Kind to skin tones. | R: Good B: Good G: Good Y: Good | | 41.5 |
| AP3250 DOMINANT LAVENDER | Bluish / Lavender DEEP | A very good neutral. A bit more color than AP3200 with a touch more blue. | R: Good B: Good G: Good Y: Good | | 35.0 |
| AP3270 NOT WHAT YOU PINK | Lavenderish / Pink MEDIUM | A nice safe color. In the lavender family but projects pink. Can be used as a neutral warm color. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 25.6 |
| AP3300 WHISPERING LAVENDER | Bluish / Lavender LIGHT | A good neutral. A paler blue than AP3200. Good on pinkish skin tones. | R: Good B: Good G: Good Y: Good | | 62.4 |
| AP3350 BREATHELESS LAVENDER | Neutral / Lavender MEDIUM | An ideal neutral. Good for white and light costumes. Nice warmish neutral. | R: Good B: Good G: Good Y: Good | | 52.5 |
| AP3400 LUSCIOUS LILAC | Bluish / Lavender DEEP | A cooler neutral. Good for night scenes that need good visibility. Could be used for a bright moonlight. | R: Good B: Good G: Good Y: Good | | 37.0 |
| AP3450 BODACIOUS BLUEBERRY | Bluish / Lavender VERY DEEP | Deeper neutral. Good for night scenes with good visibility. Makes skin tones look aged. | R: Neutral B: Good G: Good Y: Neutral | | 6.2 |
| AP3500 APOLLO LAVENDER | Pinkish / Lavender DEEP | A true purple. Good special effects or costume color. A bit fluorescent. | R: Neutral B: Good G: Neutral Y: Neutral | | 22.5 |
| AP3520 ALEXANDER THE GRAPE | Bluish / Lavender DEEP | A very good neutral wash color. No leanings to green. Brings out red in skin tones. Good rainy overcast day. | R: Good B: Good G: Good Y: Good | | 19 |
| AP3540 MALICE BLUE | Bluish / Lavender DEEP | Cool neutral. Good for twilight. Ages skin tones a bit. | R: Good B: Good G: Good Y: Good | | 20.5 |

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| AP3550 LATE NIGHT LAVENDER | Reddish / Purple VERY DEEP | Good effects and costume color. Good for light from Japanese lantern. Lots of red tones. | R: Good B: Good G: Neutral Y: Neutral | | 5.5 |
| AP3600 FLIRTATIOUS LAVENDER | Reddish / Lavender VERY DEEP | A reddish neutral. Muted blue. Good for effects and costume colors. Good for sunset. | R: Good B: Good G: Neutral Y: Good | | 11.8 |
| AP3700 GROOVY GRAPE | Reddish / Purple VERY DEEP | Good effects or costume color. Deep, rich color. | R: Neutral B: Good G: Poor Y: Neutral | | 4.9 |
| AP3800 COWBOYS & INDIGO | Reddish / Blue VERY DEEP | A very deep blue/indigo. Good for dark, mysterious night scenes. | R: Poor B: Good G: Neutral Y: Neutral | | 1.1 |
| AP3850 KING CONGO BLUE | Blueish / Purple VERY DEEP | an extremely deep blue/purple. Use for dark mysterious setting. Nighttime. Works for some ultraviolet backlight effects. (Test on the actual lighting instrument). | R: Good B: Good G: Poor Y: Poor | | 0.83 |
| AP3900 VOODOO LAVENDER | Pinkish / Blue VERY DEEP | A very deep lavender. Good for nighttime scenes. Mysterious atmosphere. | R: Poor B: Good G: Neutral Y: Good | | 2.8 |
| AP4050 SEDUCTIVE BLUE | Blue / - VERY DEEP | A deep, clean blue. Good for cool color washes. Good for nighttime scenes. A rich blue. | R: Poor B: Good G: Neutral Y: Neutral | | 2.5 |
| AP4100 MOURNFUL BLUE | Reddish / Blue VERY DEEP | A very deep indigo blue. Good effect color. An extremely deep neutral. A rich indigo. | R: Poor B: Good G: Poor Y: Neutral | | 1.3 |
| AP4130 BLURPLE | Lavenderish / Blue VERY DEEP | Good pale nighttime blue color. No green influence. Note red content brings out reds. | R: Good B: Good G: Neutral Y: Neutral | | 6.1 |
| AP4150 NEW YORK BLUE | Pinkish / Blue VERY DEEP | A good cool wash blue. Nice vibrant night color. A tranquil color. | R: Neutral B: Good G: Neutral Y: Neutral | | 3.5 |
| AP4200 BRIGHT BLUE | Blue / - VERY DEEP | A good cool blue wash color. Clean, not much red. | R: Neutral B: Good G: Neutral Y: Good | | 7.0 |
| AP4250 APOLLO BLUE | Pale Greenish / Blue VERY DEEP | A good blue wash. A touch of green tint. Good costume color. A bit mysterious. Good for blue CYC wash. | R: Poor B: Good G: Neutral Y: Neutral | | 7.9 |
| AP4270 RHYTHM & BLUE | Bluish / Lavender DEEP | A good cool or neutral wash color. Good for backlight. Nice moonlight color. Calming | R: Neutral B: Good G: Good Y: Good | | 17.2 |
| AP4300 LONDON BLUE | Lavenderish / Blue VERY DEEP | Nice steel blue. Good for cool wash. Nice moonlight color. | R: Neutral B: Good G: Good Y: Good | | 11.1 |
| AP4350 SULTRY BLUE | Greenish / Blue VERY DEEP | Good cool wash. Bright nighttime blue. Good for warmer skin tones. | R: Neutral B: Good G: Neutral Y: Good | | 14.1 |

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| AP4400 AFTER HOURS BLUE | Blue / - VERY DEEP | Deep pure blue. Good for mysterious night effect. Vibrant, deep saturation. | R: Poor B: Neutral G: Neutral Y: Neutral | | 5.1 |
| AP4450 HEAVENLY BLUE | Green / Blue DEEP | Greenish blue. Good effects or costume color. Beware of the green! | R: Poor B: Good G: Good Y: Neutral | | 18.6 |
| AP4500 OZONE BLUE | Yellowish / Blue DEEP | Good for cool wash light. A bit yellowish. Nice window light in night scene. | R: Neutral B: Good G: Good Y: Good | | 30.0 |
| AP4600 ELECTRIC BLUE | Yellowish / Blue DEEP | Good warm blue. Good for cloudy day or pale moonlight. Can be used for CYC. | R: Good B: Good G: Good Y: Good | | 25.3 |
| AP4630 KABLUEIE | Lavenderish / Blue DEEP | A nice neutral blue. Good for pale moonlight. Can be used for nighttime cloud gobos. | R: Neutral B: Good G: Good Y: Good | | 32.7 |
| AP4650 CRISP BLUE | Yellow / Blue DEEP | Same as AP4600 but a bit bluer or grayer. Depressing color. | R: Neutral B: Good G: Good Y: Neutral | | 26.5 |
| AP4680 BLUE MOON | Lavenderish / Blue DEEP | A good neutral wash color. Bluish white light. Sky wash light. | R: Good B: Good G: Good Y: Good | | 30.1 |
| AP4700 TIMID BLUE | Yellowish / Blue MEDIUM | A yellowish neutral. Good for warmer colors. | R: Good B: Good G: Good Y: Good | | 42.5 |
| AP4720 BABY BOY BLUE | Yellow / Blue LIGHT | A good warmer neutral. A nice morning sunlight color. | R: Good B: Good G: Good Y: Good | | 61.8 |
| AP4750 MONDAY MORNING BLUE | Yellowish / Blue MEDIUM | A bit bluer than AP4720. A nice neutral wash color. | R: Good B: Good G: Good Y: Good | | 51.3 |
| AP4800 ICE BLUE | Greenish / Blue MEDIUM | A green tinted neutral. Good for testing on cooler skin tones. | R: Good B: Good G: Good Y: Good | | 53.4 |
| AP4830 BLUE MY MIND | Greenish / Blue LIGHT | Greenish blue. Good to create sallow look on skin tones. Accents yellow hues. | R: Neutral B: Good G: Good Y: Good | | 64.6 |
| AP4850 ROBIN'S EGG BLUE | Blue / Green MEDIUM | A medium aqua. Bad for skin tones. Good for moonlight through trees look. Good for specific costume colors. | R: Poor B: Good G: Good Y: Good | | 36.6 |
| AP4870 BLUETYLICIOUS | Greenish / Blue MEDIUM | An even tone blue green. Good for moonlight. Late afternoon skylight. Not good on some skin tones. Good for most scenic colors. | R: Good B: Good G: Good Y: Good | | 21.9 |
| AP4900 ISLAND BLUE | Bluish / Green DEEP | A green aqua. An underground grotto color. Good for effects and costume colors. Bad color for red tones. | R: Poor B: Good G: Good Y: Good | | 35.5 |

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| AP4950 CARIBBEAN BLUE | (Medium) Greenish / Blue DEEP | A muted, cooler aqua. Good for moonlight through trees. Good for some blue, green, or yellow costume colors. | R: Poor B: Good G: Good Y: Good | | 28.0 |
| AP4970 ATLANTIC GREEN BLUE | Greenish / Blue VERY DEEP | A clean color. Good for moonlight. Bad on dark reds. | R: Poor B: Good G: Neutral Y: Neutral | | 8.0 |
| AP4990 HERO BLUE | Light Greenish / Blue VERY DEEP | A night blue. Good for effects and costume colors. | R: Neutral B: Good G: Neutral Y: Neutral | | 7.2 |
| AP5300 APOLLO GREEN | Yellowish / Green VERY DEEP | A primary green. Good for mixing with red-blue CYC color. Effects and costume color. Bad on skin tones. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 4.4 |
| AP5400 ROCK 'N ROLL GREEN | Yellowish / Green VERY DEEP | A deeper primary green. Good for mixing with red-blue CYC color. Effects and costume color. Bad on skin tones. | R: Poor B: Poor G: Neutral Y: Neutral | | 10.0 |
| AP5430 GREEN GELLO | Green / - VERY DEEP | A good primary green. Good for foliage gobos and mixing with red and primary, and lighting bullfrogs. | R: Poor B: Poor G: Neutral Y: Poor | | 11.6 |
| AP5500 NEPTUNE BLUE GREEN | Bluish / Green VERY DEEP | A green-blue. Good for effects and costume colors. Good "sea-like" color. Various night effects. | R: Poor B: Neutral G: Neutral Y: Neutral | | 11.9 |
| AP5600 MONTEGO BLUE GREEN | Yellowish / Blue MEDIUM | A paler (lighter) version of AP5500. Good for effects and costume colors. Good "sea-like" color. Various night effects. Good for dream-like scenes. | R: Neutral B: Good G: Good Y: Good | | 60.6 |
| AP5700 KELLY GREEN | Yellowish / Green DEEP | A muted green. Good for tree gobos. Costume and effects color. Eerie skin tones. | R: Poor B: Neutral G: Good Y: Good | | 24.5 |
| AP5800 ENVY GREEN | Yellow / Green MEDIUM | An excellent jungle or leaf color. Good for projecting foliage. A rich warm green. | R: Poor B: Neutral G: Good Y: Good | | 41.0 |
| AP5900 CACTUS JUICE GREEN | Yellow / Green DEEP | A bit more saturated than AP5800. An excellent jungle or leaf color. Good for projecting foliage. A rich warm green. | R: Poor B: Neutral G: Good Y: Good | | 36.8 |
| AP5940 PUTTING GREEN | Yellow / Green MEDIUM | A sickly type color. Good for foliage or warmer skin tones. Use with caution or on actors that no one likes. | R: Poor B: Neutral G: Good Y: Good | | 46.9 |

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| AP5960 MARGARITA GREEN | Greenish / Yellow LIGHT | Has applications as a very warm wash color with certain skin tones. A bit jaundiced. Could be cleaned up with certain cools. | R: Good B: Good G: Good Y: Good | | 73.9 |
| AP6150 YELLOW SNOW | - / Yellow VERY LIGHT | Light, low saturation yellow. Good for warm sunlight and some skin tones (test first). Good for moon gobos and some Frank Zappa songs. | R: Good B: Good G: Good Y: Good | | 86.4 |
| AP6200 BANANA YELLOW | Yellow / - LIGHT | Harsh yellow. Could indicate a hot desert sun. Creates jaundiced skin tones. Great for yellow costume or scenic colors. | R: Good B: Poor G: Good Y: Good | | 79.5 |
| AP6300 NEON YELLOW | Yellow / - VERY LIGHT | Very similar to AP6200, a touch less color. Could indicate a hot desert sun. Creates jaundiced skin tones. Great for yellow costume or scenic colors. | R: Neutral B: Poor G: Good Y: Good | | 82.3 |
| AP6400 PILSNER YELLOW | Amberish / Yellow LIGHT | More amber tones than AP6200. Good for bluer skin tones. Very warm day light. | R: Good B: Good G: Good Y: Good | | 74.1 |
| AP6500 BIKINI YELLOW | Amberish / Yellow LIGHT | Brighter version of AP6400. Good for warm sun effects and wash light. Will jaundice some skin tones. | R: Good B: Poor G: Good Y: Good | | 74.6 |
| AP6600 HARVEST GOLD | Yellowish / Amber LIGHT | A good warm wash color. Very little blue tone. | R: Good B: Good G: Good Y: Good | | 77.5 |
| AP6800 MUSTARD | Orangish / Yellow LIGHT | Good for deep desert sun. Subdues blue tones. Good for dim lantern or fire light. | R: Good B: Poor G: Good Y: Good | | 64.0 |
| AP6900 BUTTERSCOTCH | Orangish / Amber MEDIUM | Similar to AP6800 with a bit more orange. Good for deep desert sun. Subdues blue tones. Good for dim lantern or fire light. Nice for golden sunset and tasty on a sundae. | R: Good B: Poor G: Good Y: Good | | 60.5 |
| AP7050 FATHERLESS AMBER | Orangish / Amber LIGHT | Good on some skin tones. A bit orange. A commonly used warm color. | R: Good B: Good G: Good Y: Good | | 72.5 |

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| AP7100 HOT COCOA | Light / Brown DEEP | A low blue content warm color. A good warm for a diverse spread of skin tones. Likes most colors. | R: Good B: Good G: Good Y: Good | Low Transmission | 31.5 |
| AP7150 SANTA FE AMBER | Orangish / Amber LIGHT | A good desert or hot sun color. Great for pink sunset. | R: Good B: Good G: Good Y: Good | | 63.0 |
| AP7200 ADOBE ORANGE | Orange / Amber MEDIUM | A very warm pink-orange. Good for pink sunsets. | R: Good B: Good G: Good Y: Good | | 51.6 |
| AP7250 NUDE GOLD | Yellowish / Amber LIGHT | Good for bluer skin tones. Warm sunsets or desert light source. | R: Good B: Good G: Good Y: Good | | 71.6 |
| AP7300 BASHFUL AMBER | Pinkish Amber / - LIGHT | A bit pinker than AP7050. Good for most skin tones. Can go to reddish. A rosy amber. | R: Good B: Good G: Good Y: Good | | 63.5 |
| AP7330 RUST ASSURED | Yellow / Amber DEEP | A good hot desert sun color. Good for harvest moonlight. A sharp and vivid color. | R: Neutral B: Poor G: Good Y: Good | | 44.0 |
| AP7350 FOOLS GOLD AMBER | Orange / Amber MEDIUM | Use for fire light or lantern light. Good effects or costume color. | R: Neutral B: Neutral G: Good Y: Good | | 51.5 |
| AP7400 APOLLO GOLD | Yellowish / Amber MEDIUM | Good fire or lantern light. Warm wash color. Good for most colors. | R: Good B: Good G: Good Y: Good | | 54.0 |
| AP7420 JUST PEACHY | Pinkish / Amber MEDIUM | Similar to AP7400 but a bit more pink. Excellent sunset color. Very warm color. | R: Good B: Good G: Good Y: Good | | 42.6 |
| AP7450 GOLDEN AMBER | Amberish / Orange DEEP | Good fire light color. A Serengeti sun color. A deep rich color. | R: Neutral B: Poor G: Good Y: Poor | | 37.0 |
| AP7500 BURNT ORANGE | Yellowish / Amber MEDIUM | A good warm wash color for hot sun and sunset. Good on colors. | R: Good B: Good G: Good Y: Good | | 52.2 |
| AP7550 SPICED RUM AMBER | Amberish / Orange DEEP | Similar to AP7420 with less pink. Excellent sunset color. Good for fall leaves. | R: Good B: Neutral G: Good Y: Neutral | | 37.6 |
| AP7570 TRICK OR TREAT | Yellowish / Orange DEEP | Good effect color. Good for firelight. A deep harvest moon gobo color. Use with care on skin tones. Good visual punch (and we mean PUNCH). Not a shy color. | R: Good B: Poor G: Poor Y: Neutral | | 34.6 |
| AP7600 APOLLO ORANGE | Reddish / Orange DEEP | Deep color. Good effects and costume color. Fire light source. | R: Neutral B: Poor G: Poor Y: Good | | 30.1 |
| AP7630 PEACH MY INTEREST | Pinkish / Amber LIGHT | An excellent warm wash color. Enhances most skin tones. A bit of red. A safe color. | R: Good B: Good G: Good Y: Good | | 67.5 |
| AP7650 CORAL AMBER | Pink / - MEDIUM | An excellent light warm wash color. Good on most skin tones. A good "ballet pink" for tutus. | R: Good B: Good G: Good Y: Good | | 52.5 |
| AP7670 SALMON"ILLA" | Reddish / Pink MEDIUM | Very similar to AP7650 but a bit more red. Good on cooler skin tones. | R: Good B: Good G: Good Y: Good | | 47.5 |

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| AP7700 PEACH AMBER | Amberish / Pink LIGHT | A good warm wash color. Gives skin tone a healthy tanned look. | R: Good B: Good G: Good Y: Good | | 60.5 |
| AP7750 SAILOR'S DELIGHT ORANGE | Reddish / Orange DEEP | A deep color. Good effects or costume color. Harsh saturation. | R: Neutral B: Neutral G: Neutral Y: Neutral | | 22.0 |
| AP7770 HOT WINGS | Yellowish / Orange DEEP | A muted semi-deep Halloween orange. Good for firelight and pumpkin gobos. Non-cheery, very warm effects. | R: Good B: Poor G: Poor Y: Poor | | 22.0 |
| AP7800 APRICOT ORANGE | Reddish / Orange MEDIUM | Similar to AP7750 but lighter. Nice rich warm color for projected sunsets. Good effects or costume color. | R: Good B: Good G: Good Y: Good | | 40.6 |
| AP7850 HOT LAVA ORANGE | Reddish / Orange VERY DEEP | Harsh color. Good effects or costume color. Use for fire gobos or effects. | R: Good B: Poor G: Poor Y: Poor | | 19.0 |
| AP7900 KISS ME TINT | Light / Pink LIGHT | An excellent warm wash color. A neutral pink. Good on all colors and skin tones. Light and cheery color. | R: Good B: Good G: Good Y: Good | | 72.3 |
| AP8100 MANGO CRAZE | Pinkish / Red DEEP | A deep malevolent color. Good for effects and costume colors. Possible sunset color. | R: Good B: Neutral G: Neutral Y: Poor | | 21.5 |
| AP8200 SCANDALOUS SCARLET | Bluish / Red VERY DEEP | A muted red. Good for effects and costume colors. A good "neon" effect color. | R: Good B: Neutral G: Good Y: Poor | | 17.8 |
| AP8250 VIXEN RED | Orangish / Red VERY DEEP | A good neon effect color. Good for effects and costume colors. Exaggerated red sunset light on clouds. | R: Good B: Neutral G: Poor Y: Poor | | 13.4 |
| AP8300 DIVA RED | Red / - VERY DEEP | A deep "clean" red. Good for primary CYC washes. Good for anger or violence effects. | R: Good B: Good G: Poor Y: Neutral | | 9.4 |
| AP8310 CHERRY LEWIS | Orangish / Red DEEP | A muted fire red. Good for fire effects. Combine with light blue for sunset effect. A vivid deep color. | R: Good B: Good G: Poor Y: Neutral | | 41.5 |
| AP8320 TASTY APPLE RED | Orangish / Red VERY DEEP | A deep red. Harsh color. Good for anger, mysterious, and dark effects. Can be used as a red primary. | R: Good B: Neutral G: Poor Y: Neutral | | 6.2 |
| AP8350 BLUDGEON RED | Orangish / Red VERY DEEP | A deep red. Good for effects and costume colors. A mysterious malevolent look. Can be used as a primary red. | R: Good B: Good G: Poor Y: Neutral | | 2.8 |
| AP8400 LIPSTICK RED | Bluish / Red VERY DEEP | A grayish red. Good costume color. Sunset color. OK on skin tones. | R: Good B: Good G: Neutral Y: Good | | 10.3 |

| NAME | COLOR DESCRIPTION | POSSIBLE USES/SUGGESTIONS | COLOR INTERACTION | NOTE | %T |
|------------------------------|------------------------------|--|--|------|------|
| AP8430 FRONT ROSE | Bluish / Red VERY DEEP | A lighter version of AP8400. Good costume color. OK on skin tones. Possible sunset color. | R: Good B: Good G: Poor Y: Poor | | 12.8 |
| AP8440 WATERMELON WINE | Bluish / Pink DEEP | Good for visual tension. Good for setting sun gobos or effects. A safer red on skin tones. | R: Good B: Good G: Poor Y: Poor | | 28.1 |
| AP8445 FLAMINGO PINK | Orangish / Pink MEDIUM | A good deep pink. Can be used as a VERY warm wash color. A good sunset. | R: Good B: Good G: Neutral Y: Neutral | | 42.5 |
| AP8450 SPANKED PINK | Lavenderish / Pink MEDIUM | A good warm wash color. A clean pink. A good all around color. | R: Good B: Good G: Good Y: Good | | 47.0 |
| AP8500 TEASE PINK | Bluish / Pink MEDIUM | A good pink for pale complexions. A bit reddish. | R: Good B: Good G: Good Y: Good | | 44.6 |
| AP8530 PINK PONG | Pinkish / Amber LIGHT | Good on skin tones, good warm wash color. A clean, safe pink. | R: Good B: Good G: Good Y: Good | | 53.5 |
| AP8550 BIT OF PINK | Lavenderish / Pink LIGHT | An excellent pink for washes. Very clean. A good neutral warm. | R: Good B: Good G: Good Y: Good | | 65.4 |
| AP8600 COTTON CANDY PINK | Lavenderish / Pink LIGHT | A safe color. Very similar to AP8550. A touch more saturated. Very subtle. | R: Good B: Good G: Good Y: Good | | 63.0 |
| AP8630 V.I.PINK | Bluish / Red DEEP | A deep pink. Good on skin tones. Good for all costume colors. | R: Good B: Good G: Neutral Y: Poor | | 33.7 |
| AP8650 IN THE PINK | Lavenderish / Pink DEEP | A bright pink. Reddens skin tones. Good effects and costume color. A multi-faceted color. | R: Good B: Good G: Good Y: Good | | 29.1 |
| AP8680 PINKERBELL | Neutral / Pink VERY LIGHT | A light pink. Good for cherry warm wash. A bit yellowish though. Pushes reds in skin tones a bit. | R: Good B: Good G: Good Y: Good | | 67.2 |
| AP8700 TICKLED PINK | Lavenderish / Pink LIGHT | A good warm neutral color. Good on most skin tones. | R: Good B: Good G: Good Y: Good | | 56.8 |
| AP8710 REBECCA'S PINK RIBBON | Bluish / Pink LIGHT | A very clean and safe pink. An excellent followspot color. Good to all colors. A bit red on the skin in incandescent sourced fixtures. | R: Good B: Good G: Good Y: Good | | 44.9 |
| AP8730 SCREAMIN' PINK | Bluish / Pink DEEP | A garish pink. Good effects or costume color. Good for neon. | R: Good B: Good G: Poor Y: Neutral | | 24.4 |
| AP8750 HOT PINK | Bluish / Red VERY DEEP | A clean magenta. Good effect color. Overpowering saturation. | R: Good B: Good G: Poor Y: Poor | | 12.1 |
| AP8800 SASSY PINK | Bluish / Red DEEP | A bluer pink. Good effects or costume color. Can be neutralized with blue. | R: Good B: Good G: Neutral Y: Neutral | | 22.9 |
| AP8840 RUBY SLIPPERS | Bluish / Red VERY DEEP | A vivid red with blue under tones. Good for effects and costume colors. Not good on skin tones. A good color for lobsters. | R: Good B: Neutral G: Poor Y: Poor | | 9.7 |
| AP8850 APOLLO MAGENTA | Blue / Red VERY DEEP | A muted, deep magenta. Good for effects and costume colors. Mysterious look. | R: Good B: Neutral G: Poor Y: Poor | | 4.8 |
| AP8900 PASSION PINK | Blue / Red VERY DEEP | A bright and cheery magenta. A clean mix. Good for effects and costume colors. | R: Good B: Good G: Poor Y: Neutral | | 8.0 |
| UPDATE: 01/12/2012 | | | | | |